

# IPM COURSE ON THE USE OF DIGITAL RESOURCES IN MOE ONLINE RESOURCES PORTAL

Educators use a lot of third party copyright material, and often create their own copyright works or collaborate with other parties (vendors, partners, students, etc.) to create works.

IPOS International (a wholly owned subsidiary of the Intellectual Property of Singapore) worked very closely with educators and MOE to specially curate and develop this programme for educators and MOE officers.

The objective of this course is to equip MOE officers with the skills and knowledge required to navigate the intellectual property (IP) issues involved in the creation, usage, and sharing of digital resources in the MOE online resources portal.

Hear from our participants:

*"This course should be a compulsory course for all MOE officers involved in resource development."*

*"All topics covered in the course were useful for me to when creating materials for my curriculum"*

*"Group discussion and presentation provides opportunity to apply what we learn and further clarify doubts."*

**REGISTER HERE!**

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**IPOS INTERNATIONAL**

1 Paya Lebar Link,  
#11-03, PLQ 1,  
Paya Lebar Quarter,  
Singapore 408533

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**1 Day In-person Session**  
**9:00am – 5:00pm\***  
(Registration starts at 8.45am)

**Course Fee:**  
**SGD \$545.00**  
(incl. 9% GST)



## WHO SHOULD ATTEND

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Government Agencies should ensure that their officers do not infringe third parties' IP as the damage to reputation can be very significant.

Educators use a lot of third party copyright material, create their own copyright works and collaborate with other parties (vendors, partners, students, etc) to create works.

School leaders, educators and education officers across all MOE schools and MOE HQ are highly encouraged to attend.



## PRE-READING MATERIALS

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The materials will equip participants with the fundamentals of IP and IPM in education before they come for the course.



## WHAT YOU WILL LEARN

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At the end of the course, you will learn how to:

- Familiarise yourself with the Online Resource Portals by MOE (e.g. OPAL)
- Get a basic overview of policies surrounding MOE Online Resources
- IP Issues in Using Online Portals
- Creating Digital Resources
- Using Digital Resources
- MOE policies in relation to Creating and Using Digital Resources
- Licensing of Digital Resources
- Understanding Licence Terms
- IP clearance process
- Case Studies discussions (see sample case study scenario in the next page)



## CASE STUDIES

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### Sample case study scenario

Angie is a Curriculum Resource Development Officer in CPDD developing resources for the broader History curriculum in MOE secondary schools. Over a family dinner one evening, Angie's brother gave her the idea of using images and videos available online to create a set of more interactive instructional materials for teachers and students.

Angie then created several revisions of instructional material, featuring various tables, activity sheets and Powerpoint presentations. These were enhanced by Angie using materials found online and from textbook sources.

Angie shared the resources on the OPAL MOE online resource portal, and is considering uploading some existing secondary school students' work to illustrate how the teaching resources can be used.

Ben came across Angie's postings on the portal, and decided to modify some of her materials for his own students.

1. Angie was told by a colleague that her brother is also the copyright owner since he came up with the idea for the instructional material. Who is the owner of the copyright in the instructional material? Why?
2. The students created the works in their schools as part of an existing curriculum, using the school resources. In that case, can Angie proceed to upload their works onto the MOE online resource portal? Why?
3. Ben noted that Angie incorporated various diagrams in the instructional materials that she uploaded, and would like to use those diagrams as part of his lesson plan. What are the legal exceptions that may be applicable in this context to allow Ben to use the diagrams?
4. Ben noted that some of the videos embedded in Angie's Powerpoint presentations are stated to be licensed under the Creative Commons licensing terms "CC BY-SA". What does "CC BY-SA" mean, and what should Ben take note of when using or sharing such videos?



## CONTACT PERSONNEL

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## **COURSE FEE**

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**\$545.00 (incl. GST)**



## **TERMS AND CONDITIONS**

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- Full payment of course fees must be made to IPOS International upon course registration (with credit terms as stated in the invoice, if applicable).
- IPOS International reserves the right to deny admission to participants who have not made payment before course commencement, if applicable.
- Any request for withdrawal or refund is subject to approval by IPOS International's management.
- Any request for substitution must be made in writing via email at least 3 working days before the start of the course date and is subject to acceptance by IPOS International.
- IPOS International reserves the right to cancel or postpone any programme due to unforeseen circumstances. If the course is cancelled by IPOS International, registrants will receive a full refund.
- IPOS International reserves the right to make any changes to the programme.